THE CLEVELAND MUSEUM OF ART ARTIST BIOGRAPHY

FULL NAME: JIM LANG PRESENT POSITION: COMMERCIAL REPHOTOGRAPHER

DATE AND PLACE OF BIRTH: 8/10/1941 - CLEVELAND OHIO

CATEGORY/PRIMARY MEDIA: POET/PHOTOGRAPHER

ART TRAINING: O.S.U., C.I.A., LIFE

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

OSU/1966, OHIO STATE FAIR/1967, COLUMBUS GALLERY OF FINE ARTS/1968, ISAACS GALLERY, TORONTO/1970, A-SPACE TORONTO/1975, STRUTS GALLERY, NEW BRUNSWICK /1976, SPACES/1980, ROLLING LANDSCAPE, TORONTO/1981, ART GALLERY OF HAMILTON/1982, LONDON ONTARIO ART GALLERY/1983, APOGEE GALLERY, AURORA /1984, PEOPLES ART SHOW /1987-8-9, WILLOUGHBY SCHOOL OF FINE ARTS /1990, WM BUSTA GALLERY /1990.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

CUNNINGHAM GALLERY, AVON/ FRANKE COLLECTION, CLEVELAND/ PRIVATE AND PUBLIC POETRY COLLECTIONS ACROSS THE WORLD

AWARDS: SLINGS & ARROWS

A PHOTOGRAPH IS A CAN OF PAINT-BEST BLACK & WHITE -MAYBE TINTED WITH SELENEUM -WHICH IS USELESS UNTIL OPENED & USED. STIR IT UP WITH EVERYTHING YOU CAN THINK OF--HUNGER, ABORTION, BOREDOM, ART HISTORY, CAR PARTS, LOVE AND DEATH. THEN WHAT YOU CANT THINK OF MAY EVEN REPAIR THE HOUSE OR HEART.

JIM LANG---born in th 40's, died in th 50's, thrived in th 60's, loved in th 70's, coasted in th 80's, anticipated th 90's. a poet/photographer, he published in newspapers, magazines and small press books for 30 years. he taught at universities, high and grade schools, free and controlled. he showed at galleries from columbus to toronto and points inbetween. read from floors & lawns in utah, n carolina, ohio and ontario. he was spotted in OSU 180 W8TH SUMMIT & 11TH U OF K UNCG SPACES A SPACE IMAGE RESOURCE CENTER CIA CSII CINN PUB SCHOOLS LAURFI COUFNTRY LIBRARY SHIRF CPT CLEUELAND PRESS COACH HOUSE PRESS IMAGE NATION ORDER OF TH BROOM COLUMBUS GALLERY OF FINE ARTS YELLOW PAGES APOGEE GALLERY HAMILTON ART GALLERY LONDON ART 15 COVENTRY READER ARTCRIMES ARABICA MT SINAL NEWS RUNNYMEAD COLLEGIATE CANADIAN WHOLE EARTH ALMANAC **ARTSCANADA** G00SE & DUCK 7007 CIRCLE SPOTLIGHT CLINIC EMPINYEE SHOW

WILLOUGHBY SCHOOL OF FINE ARTS GENERATOR ASCHERMAN GALLERY OHIO STATE FAIR INCOGNITO FAST FOTO ONLY PAPER TODAY MARTYROLOGY THE CONNECTION POE MS WORTH KNOWING THE FAR POINT DIALOGUE OW SECOND CLEVELAND ANTHOLOGY ROLLING LANDSCAPE OPEN LETTER EVERYMAN BARKING SPIDER THE GLOBE & MAIL SANFRANCISCO MUSEUM OF MODERN ART STRUTS GALLERY NEW BRUNSWICK PEOPLES ART SHOW INTERNATIONAL BROTHERHOOD OF TEAMSTERS JCC MOONSHINE FLIGHT CAULDRON CLEVELAND PLUMBERS INSTITUTE LANTERN INTERMEDIA DEMPSEY/MCMAHON NACS LEASEWAY TREMONT TOOL ILLINOIS STANDARDBRED O&B ADZ MAGAZINE JOHN C DELANEY THE GROUP CHARITY HOSPITAL 50 FOMOFILL FACES THE WYATT CO SHIPMATE GREENPEACE ORANGE COOP MARTIN MARIETTA AMBASSADOR BOWLING AEROSOL SYSTEMS THE UNA AND LIVING/BEDROOMS ACROSS TH CONTINENT.

A PHOTOGRAPH IS A CAN OF PAINT BLACK & WHITE TINTED WITH SELENEUM WHICH IS USELESS UNTIL OPENED & USED

walking
the tracks
&
singing
a song

we're going
far
but
we wont
be
long